

1933



Royal Academy of Music

YORK GATE, MARYLEBONE ROAD, N.W.1.

INSTITUTED, 1822. INCORPORATED BY ROYAL CHARTER, 1830.

Under the immediate patronage of

HIS MAJESTY THE KING.

HER MAJESTY THE QUEEN.

HIS ROYAL HIGHNESS THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.
HER ROYAL HIGHNESS THE PRINCESS LOUISE (DUCHESS OF ARGYLL).

President :

**HIS ROYAL HIGHNESS THE DUKE OF CONNAUGHT
AND STRATHEARN, K.G.**

Principal :

SIR JOHN B. McEWEN, M.A., D.Mus., LL.D.

PRIZE LIST, JULY, 1933.

Only those students who have been studying in the Institution throughout the Academic Year are eligible for Awards.

H.R.H. The DUKE of CONNAUGHT and STRATHEARN, K.G.

has most graciously consented to distribute the Prizes.

This list of awards is printed for the information of students and friends. The official intimation of the results of the examinations is to be found in the lists displayed on the Academy Notice boards.

Memorial and other Prizes

CHARLES LUCAS SILVER MEDAL. (From a design by T. WOOLNER, R.A.)

In Memory of
CHARLES LUCAS

(Student, Professor, Conductor, and Principal).

For the Composition of a setting of the 137th Psalm ("By the waters of Babylon") for four-part mixed Choir and Orchestra.

AWARDED TO Norman Askew.

EXAMINER: ALAN D. BUSH.

WALTER MACFARREN GOLD MEDALS.

For Pianoforte Playing.

(Founded by himself in Commemoration of the Completion of Fifty Years' Professorship.)

For the best rendering of a Piece selected by the Committee.

AWARDED TO Eileen Ralph and Geoffrey Robbins.

EXAMINERS: VICTOR G. BOOTH, YORK BOWEN, AMBROSE COVIELLO, ERIC GRANT,
VIVIAN LANGRISH, WILLIAM MURDOCH, and THOMAS B. KNOTT (in the Chair).

PAREPA-ROSA GOLD MEDAL.

In Memory of

EUPHROSYNE PAREPA-ROSA.

(Endowed by CARL ROSA, Esq.)

For the Singing of a Piece selected by the Committee.

AWARDED TO Vera Rae-Stevens.

EXAMINER: THEA PHILIPS.

STERNDALE BENNETT PRIZE.

In Memory of

PROFESSOR SIR WILLIAM STERNDALE BENNETT,

M.A., D.Mus. Cantab., D.C.L. Oxon.

(Student, Professor, and Principal.)

For the Playing of a Pianoforte Composition selected by the Committee.

AWARDED TO Joan Boulter.

EXAMINER: DÉSIRÉE MACEWAN.

SAINTON-DOLBY PRIZE.

For the Singing of a Piece selected by the Committee.

AWARDED TO Jean Gluckman.

EXAMINER: ASTRA DESMOND.

EDWARD W. NICHOLLS PRIZE.

(The gift of Mrs. EDWARD W. NICHOLLS.)

For the Playing of a Pianoforte Piece selected by the Committee.

AWARDED TO Dorothy Peacock.

EXAMINER: HELEN BIDDER.

GOLDBERG PRIZE.

(Bequeathed by the late Cave. J. P. GOLDBERG, Professor.)

For the best rendering of a Composition selected by the Committee.

AWARDED TO Vera Rae-Stevens.

EXAMINER: CLARA BUTTERWORTH.

DOVE PRIZE.

For General Excellence, Assiduity, and Industry.

AWARDED TO Joan Davies.

HINE GIFT.

For the Composition of an English Ballad.

AWARDED TO Susan Slivko.

EXAMINER: THE PRINCIPAL.

CHARLOTTE WALTERS PRIZES.

(Founded by Miss C. WALTERS, Ex-Student and Sub-Professor.)

For Elocution.

For the best rendering of Pieces selected by the Committee.

AWARDED TO Viola Stimson and Mary Moore.

EXAMINER: SEYMOUR HICKS.

RUTSON MEMORIAL PRIZES.

The gift of JOHN RUTSON, in Memory of his brother, the late

ALBERT OSLIFF RUTSON.

For clear enunciation of words and steadiness of intonation in Singing Pieces selected by the Committee.

AWARDED TO Mary Genn-Williams and Alec John.

EXAMINER: ARTHUR CRANMER.

GILBERT R. BETJEMANN GOLD MEDAL.

In Memory of

GILBERT R. BETJEMANN.

(Student, Sub-Professor, and Associate.)

(Endowed by his FATHER.)

For Operatic Singing.

AWARDED TO Gordon Macdonald.

EXAMINER: BEN DAVIES.

RIDLEY PRENTICE MEMORIAL PRIZE.

In Memory of

RIDLEY PRENTICE.

(Ex-Student.)

For the best teaching by a Sub-Professor.

AWARDED TO Kathleen Craig.

FREDERICK WESTLAKE MEMORIAL PRIZE.

In Memory of

FREDERICK WESTLAKE.

(Student and Professor.)

For Pianoforte Playing and Sight-Reading.

AWARDED TO Guy Johnson.

EXAMINER: HERBERT FRYER.

BATTISON HAYNES PRIZE.

(Bequeathed by the late WALTER BATTISON HAYNES, Professor.)

For the Composition of an Original Prelude for String Orchestra and Organ.

AWARDED TO Walter Emery.

EXAMINER: ALAN GRAY.

THE SIR EDWARD COOPER PRIZE.

(For many years the Gift of the late LADY COOPER, now continued by COL. WALTER COOPER.)

For Ensemble Playing.

AWARDED TO David Martin, Frederick Grinke, Max Gilbert, and Florence Hooton.

EXAMINER: GEORGE STRATTON.

LESLEY ALEXANDER GIFT.

(Founded by LESLEY ALEXANDER, Esq.)

To be bestowed on a Viola or Violoncello student selected by the Principal.

AWARDED TO Peter Beavan.

THE ALEXANDER ROLLER PRIZE.

For the greatest merit during the Academic Year as a Pianist, and especially in the rendering of Compositions by Ludwig van Beethoven.

AWARDED TO Joan Boulter.

EXAMINERS: ERIC BROUH, DÉSIRÉE MACÉWAN, and ISABEL GRAY (in the Chair).

PHILIP LESLIE AGNEW COMPOSITION PRIZE.

(The Gift of PHILIP LESLIE AGNEW, Esq., Hon. F.R.A.M.)

For the Composition of a Pianoforte and Violin Sonata in one movement.

AWARDED TO Geoffrey Robbins.

EXAMINERS: ARTHUR CATTERALL and WILLIAM MURDOCH.

MANNS MEMORIAL PRIZE.

In Memory of

AUGUST MANNS.

(Conductor and Composer.)

AWARDED TO Max Gilbert.

THE CHALLEN AND SON PIANOFORTE PRIZE.

(Presented annually by Messrs. CHALLEN & SON.)

For excellence in Pianoforte Playing, as displayed at the Annual Examination.

AWARDED TO Margaret Gott.

EXAMINERS: LESLIE ENGLAND, WESLEY ROBERTS, and ELSIE HORNE (in the Chair).

THE CHAPPELL PIANOFORTE PRIZE.

(Presented annually by Messrs. CHAPPELL & Co.)

For excellence in Pianoforte Playing, as displayed at the Annual Examination.

AWARDED TO Guy Johnson.

EXAMINERS: LESLIE ENGLAND, WESLEY ROBERTS, and ELSIE HORNE (in the Chair).

BLAKISTON MEMORIAL PRIZE.

(Founded by subscription in 1918, in memory of SYDNEY BLAKISTON, died 1917, Professor and Hon. Member.)

For special talent in Pianoforte Playing, as displayed at the Annual Examination.

AWARDED TO Olive Cloke.

EXAMINERS: ERIC BROUH, DÉSIRÉE MACEWAN, and ISABEL GRAY (in the Chair).

OLIVERIA PRESCOTT GIFT.

(Full Scores.)

AWARDED TO John Palmer and Peter Burges.

THE BEARE PRIZE.

Gold Mounted Violin Bow made and presented to the Institution by Messrs. JOHN and ARTHUR BEARE.

AWARDED TO Frederick Grinke.

PROFESSORS' SHAKESPEAREAN PRIZE.

For the best rendering of a selection from Shakespeare's Works.

AWARDED TO Margaret Fraser.

EXAMINER: SEYMOUR HICKS.

THE MARY BURGESS MEMORIAL GIFT.

(Founded by her Mother, October, 1910.)

AWARDED TO George Scott.

PHILIP LESLIE AGNEW PIANOFORTE PRIZE.

(Presented annually by PHILIP LESLIE AGNEW, Esq., Hon. F.R.A.M.)

For the best rendering by a Male Pianist of a Piece by a living Composer selected by the Committee.

AWARDED TO Peter Churchill.

EXAMINERS: WILLIAM MURDOCH and PHILIP LESLIE AGNEW.

THE FRED. WALKER PRIZE.

(Given by MRS. FRED. WALKER in memory of her husband, Professor at the R.A.M., 1877-1913.)

For Singing.

AWARDED TO Alison Reid.

EXAMINER: WALTER FORD.

CUTHBERT NUNN PRIZE.

(Founded by subscription, 1916, in Memory of

EDWARD CUTHBERT NUNN, died 1914.)

(Associate of the Royal Academy of Music.)

For the Composition of Two Songs for Baritone Voice, with Pianoforte Accompaniment and Violin Obbligato.

AWARDED TO Terence Beckles.

EXAMINER: DR. GEORGE AITKEN.

MATTHEW PHILLIMORE PRIZE.

(Founded by MRS. ANNIE SOPHIA FRANKLYN, in memory of her grandson,

Lieut. MATTHEW ARDEN PHILLIMORE, killed in action, 1916.)

For the best rendering of a Piece by a Male Pianist.

AWARDED TO Guy Johnson.

EXAMINER: MAURICE COLE.

HENRY R. EYERS PRIZE.

(Founded, 1919, by MISS EYERS in memory of her FATHER, Student and Professor at the R.A.M., 1859-1918.)

For the best Candidate in Sight-Singing, Divisions IV. and V., at the Annual Examination.

AWARDED TO Carmelita Lawless.

EXAMINERS: WELTON HICKIN, A. FORBES MILNE, and DR. A. J. GREENISH (Chairman).

ELsie HORNE GIFT.

A Prize of Five Guineas will be given annually to such Student as the Principal may consider most deserving.

AWARDED TO Eileen Ralph.

R.A.M. CLUB PRIZE.

(The gift of the R.A.M. Club.)

For the best performance of a Scene from Shakespeare's works for two performers.

AWARDED TO Anna Labuschagne and Marjorie Vine.

EXAMINER: VERA BERNINGER.

HUBERT KIVER PRIZE.

(Instituted in memory of HUBERT W. KIVER, sometime Student at the Academy, who gave his life for his Country in The Great War.)

For the best performance of a Violin composition chosen by the Committee.

AWARDED TO David Martin.

EXAMINER: TATE GILDER.

SWANSEA EISTEDDFOD PRIZE.

(Founded out of the Surplus Funds of the NATIONAL EISTEDDFOD, 1891.)

For the Singing of Pieces chosen by the Committee.

AWARDED TO Mildred Howells.

EXAMINER: ALBERT GARCIA.

THE JANET DUFF GREET PRIZE.

(Founded by Mrs. JANET DUFF GREET, 1924.)

Awarded to the most deserving Scholarship holder, preferably a girl pianist, who must be British born.

AWARDED TO Sara Backun.

EXAMINERS: DR. H. W. RICHARDS, HERBERT WITHERS, and THE PRINCIPAL (Chairman).

PIANOFORTE ADVISORY BOARD PRIZE.

For the best Performance in Division III.

AWARDED TO Phyllis Lavers.

EXAMINERS: LESLIE ENGLAND, WESLEY ROBERTS, and ELSIE HORNE (in the Chair).

THE ALFRED J. WALEY PRIZE.

(Founded by ALFRED J. WALEY, Esq., Hon. F.R.A.M.)

For the Playing of a Violin Piece selected by the Committee.

AWARDED TO Beatrix Marr.

EXAMINER: ISOLDE MENGES.

THE ALFRED GIBSON PRIZE.

(Founded by Subscription, 1925.)

To be bestowed on the best Violin or Viola student of the year who shall have been born in Great Britain or the British Dominions.

AWARDED TO Beatrix Marr.

CECIL MARTIN PRIZE.

For Elocution (Second Studies).

(Founded by Miss CECIL MARTIN, A.R.A.M., in 1923.)

AWARDED TO Dorothy Fleming.

EXAMINER: GLADYS LONDON.

J. and J. BROUH PRIZE.

(Founded 1926, by DR. BEATRICE EDGELL.)

For the playing of a Violin piece chosen by the Committee.

AWARDED TO Beatrix Marr.

EXAMINER: SYDNEY ROBJOHNS.

ALBANESI SILVER MEDAL.

(Founded 1926, in memory of CAVALIERE CARLO ALBANESI, Professor and Honorary Member.)

For the playing of a Pianoforte piece by Chopin, selected by the Committee.

AWARDED TO Guy Johnson.

EXAMINER: LILIAN GASKELL.

LEONARD BORWICK PRIZE.

(Founded by Subscription as a memorial to the late LEONARD BORWICK, 1927.)

An annual prize of Music, or Music and Books, to be awarded by the Principal.

AWARDED TO Joan Boulter.

JOSIAH PARKER PRIZE.

(Bequeathed by the late JOSIAH PARKER, 1927.)

For the composition of two short contrasted pieces for Oboe, Horn, and Pianoforte.

AWARDED TO Lois Henderson.

EXAMINER: ADAM CARSE.

MARIO PRIZE.

(Founded 1927, by bequest of the late Mrs. GODFREY PEARSE, in memory of her parents, GIULIA GRISI and JOSEPH MARIO.)

For Singing.

AWARDED TO Ernest Davies.

EXAMINER: LEONARD GOWINGS.

CUTHBERT WHITEMORE PRIZE.

(Founded 1928, by pupils of the late CUTHBERT WHITEMORE, Student, Professor, and Fellow of the R.A.M., 1896-1927.)

For the best performance of a Pianoforte piece selected by the Committee.

AWARDED TO Olive Cloke.

EXAMINER: CECIL E. M. DIXON.

THE PIATTI PRIZE.

For Violoncello Playing.

AWARDED TO Megan Lloyd.

EXAMINER: W. H. SQUIRE.

THE ARNOLD BAX PRIZE.

(The Gift of ARNOLD BAX, Esq., F.R.A.M.)

For Singing, Pianoforte Accompaniment, and Sight-reading.

AWARDED TO Gwen Lea-Dennis.

EXAMINERS: ARNOLD BAX AND NORMAN O'NEILL.

THE ISABEL JAY MEMORIAL PRIZE.

(For Singing.)

AWARDED TO Bessie A. Todd.

EXAMINERS: CELIA CAVENDISH AND CARMEN HILL.

W. A. RICHARDS MEMORIAL PRIZE.

(Founded 1929, by Mrs. M. A. RICHARDS, in memory of her husband.)

For Pianoforte Playing.

AWARDED TO Vera Thomas.

EXAMINER: HELEN PERKIN.

ALESSANDRO PEZZE PRIZE.

(Founded 1929, from Subscriptions collected by ARTHUR F. HILL, Esq., in memory of ALESSANDRO PEZZE, Professor and Hon. Member.)

To be given to a Violoncello student selected by the Principal.

AWARDED TO Megan Lloyd.

ACTON-BOND PRIZE.

(The Gift of A. ACTON-BOND, Esq., Hon. R.A.M.)

For Drama.

AWARDED TO Valerie Béchervaise.

EXAMINER: MILTON ROSMER.

STEWART MACPHERSON PRIZE.

(The Gift of STEWART MACPHERSON, Esq., F.R.A.M.)

For Musicianship.

AWARDED TO William Cole.

EXAMINERS: NORMAN DEMUTH, HARRY FARJEON, AND THEODORE HOLLAND (Chairman).

MARGUERITE ELZY WITHERS MEMORIAL PRIZE.

(The gift of HERBERT WITHERS, Esq., F.R.A.M.).

For the best performance of a Pianoforte Quartet.

AWARDED TO Frederick Grinke, Max Gilbert, Peter Beavan, and Eileen Ralph.

EXAMINER: FRANK BRIDGE.

MINNIE HAUk MEDALS

For Singing.

For the best performance at the Annual Examinations.

GOLD MEDAL AWARDED TO Mahry Dawes (Soprano).

SILVER MEDAL AWARDED TO Muriel Gale (Contralto).

HOWARD de WALDEN GOLD MEDAL.

(The gift of LORD HOWARD de WALDEN.)

For Drama.

AWARDED TO Viola Stimson,

EXAMINER: MILTON ROSMER.

CRANZ PRIZE

(The Gift of MESSRS. CRANZ & CO., LTD.)

For clearness and distinctness of pronunciation in the singing of a song composed of English words.

AWARDED TO Dorothy Fleming.

EXAMINERS: EVELYN LANGSTON, THOMAS MEUX, and FREDERICK KEEL (Chairman).

LADY WALLIS BUDGE PRIZE

(Founded 1932 by Sir E. A. WALLIS BUDGE.)

For Organ Playing and Improvisation.

AWARDED TO William Cole.

EXAMINERS: GEORGE D. CUNNINGHAM, DR. STANLEY MARCHANT, and
REGINALD STEGGALL (Chairman).**ANTONIA D. MURDOCH PRIZE**

(The Gift of MRS. ANTONIA DOROTHEA MURDOCH.)

For Quick Study (Pianoforte).

AWARDED TO Guy Johnson.

EXAMINER: KATHARINE GOODSON.

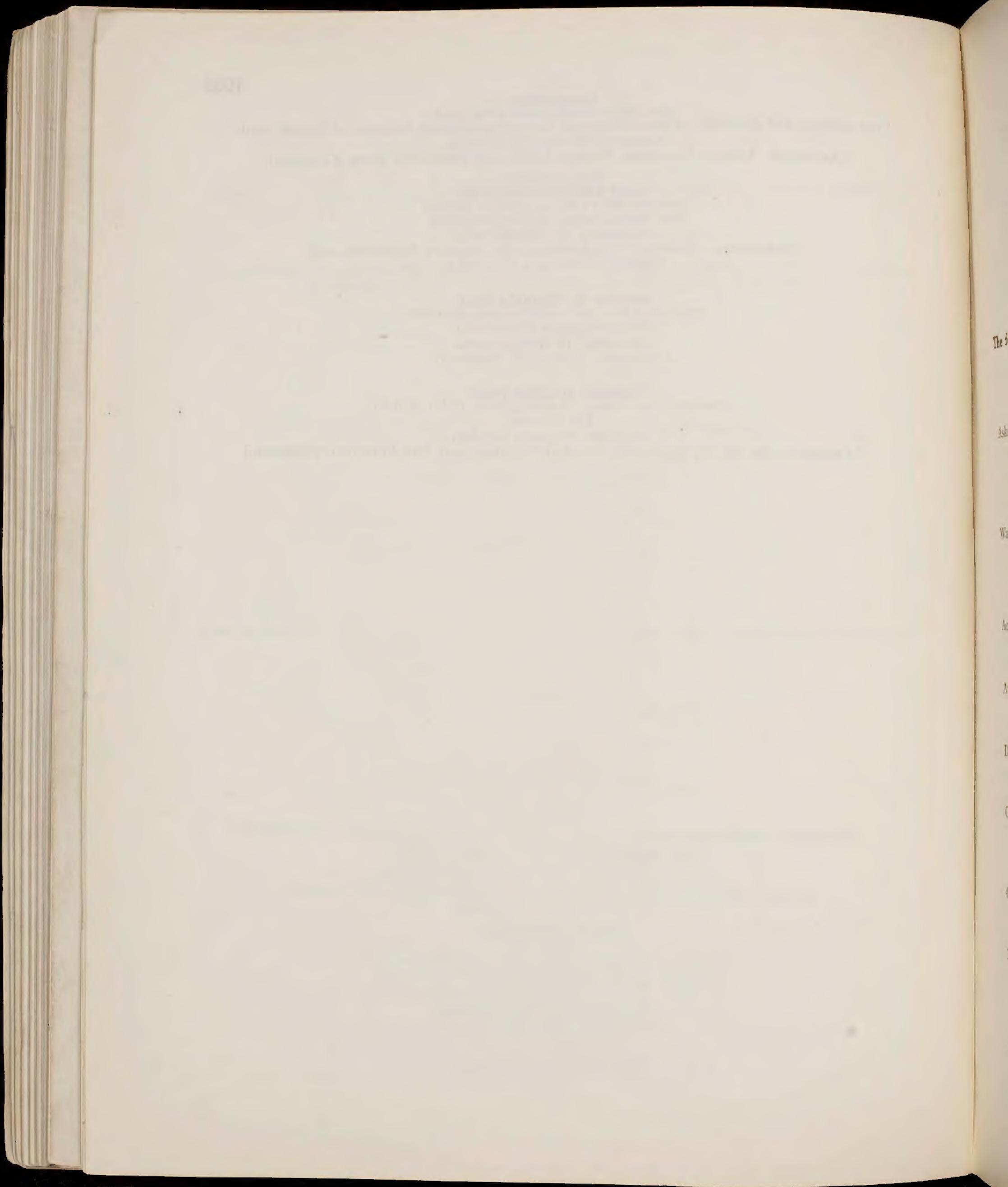
HAROLD BOULTON PRIZE

(The Gift of SIR HAROLD BOULTON, BART., C.V.O., C.B.E.)

For Diction.

AWARDED TO James Topping.

EXAMINERS: DR. H. W. RICHARDS, HERBERT WITHERS, and THE PRINCIPAL (Chairman.)



ANNUAL PRIZES

The following Students, having received all the Annual Awards, have satisfied the Examiners with their continued progress :

Harmony

Askew, Norman

Charles Lucas Silver Medal	...	...	1933
Dove Prize	...	...	1931
Hubert Kiver Prize	...	...	1931
Battison Haynes Prize	...	...	1930
Bronze Medal	...	...	1929
Silver Medal	...	...	1930
Certificate of Merit	...	...	1931

Walker, May Sabeston

Anne E. LLoyd Exhibitioner	...	...	1933
Bronze Medal	...	...	1929
Silver Medal	...	...	1930
Certificate of Merit	...	...	1932

Singing

Ackland, Helena

Bronze Medal	...	...	1928
Silver Medal	...	...	1930
Certificate of Merit	...	...	1931

Auger, Constance

Bronze Medal	...	...	1928
Silver Medal	...	...	1930
Certificate of Merit	...	...	1932

Dumain, Vera

Bronze Medal	...	...	1928
Silver Medal	...	...	1929
Certificate of Merit	...	...	1930

Genn-Willaims, Mary

Rutson Memorial Prize	...	...	1933
Bronze Medal	...	...	1928
Silver Medal	...	...	1929
Certificate of Merit	{	Distinction	1931

Green, Irene Winifred

Bronze Medal	...	...	1927
Silver Medal	...	...	1928
Certificate of Merit	...	...	1929

Hamilton-Smith, Janet

Sisselle Wray Scholar	...	...	1929
Anne E. LLoyd Exhibitioner	...	...	1930
Isabel Jay Gold Medal	...	...	1932
Sainton-Dolby Prize	...	...	1932
Bronze Medal	...	...	1928
Silver Medal	...	...	1929
Certificate of Merit (with Distinction)	...	...	1930

Harry, Etta

Bronze Medal	...	...	1929
Silver Medal	...	...	1931
Certificate of Merit	...	...	1932

Higham, Cicely

Bronze Medal	...	...	...	1929
Silver Medal	...	...	...	1931
Certificate of Merit	...	...	...	1932

Hill, E. Muriel

Bronze Medal	...	...	...	1929
Silver Medal	...	...	...	1930
Certificate of Merit	...	...	...	1931

Hughes, D. Marjorie

Cranz Prize	...	...	...	1932
Swansea Eisteddfod Prize	...	...	...	1931
Bronze Medal	...	...	...	1928
Silver Medal	...	...	...	1929
Certificate of Merit	{	...	...	1930

Langham, Alice

Bronze Medal	...	...	...	1928
Silver Medal	...	...	...	1929
Certificate of Merit	...	...	...	1930

Macdonald, Gordon

John Stokes Scholar	...	...	...	1929
Gilbert R. Betjemann Gold Medal	...	...	...	1933
Bronze Medal	...	...	...	1930
Silver Medal	...	...	...	1931
Certificate of Merit	{	...	...	1932

Morant, Sheila

Lilian Eldée Scholar	...	...	...	1930
Anne E. LLoyd Exhibitioner	...	...	...	1932
Grisi Prize	...	...	...	1932
Bronze Medal	...	...	...	1929
Silver Medal	...	...	...	1930
Certificate of Merit (with Distinction)	...	...	...	1931

O'Neill, James

George Mence Smith Scholar	...	...	...	1927
Fred Walker Prize	...	...	...	1932
Bronze Medal	...	...	...	1928
Silver Medal	...	...	...	1929
Certificate of Merit	...	...	...	1930

Rae-Stevens, Vera

Parepa-Rosa Gold Medal	...	...	...	1933
Goldberg Prize	...	...	...	1933
Kutson Memorial Prize	...	...	...	1932
Minnie Hauk Silver Medal	...	...	...	1932
Bronze Medal	...	...	...	1929
Silver Medal	...	...	...	1930
Certificate of Merit	{	...	...	1931

ANNUAL PRIZES—*continued*

Ralph, Eileen

Associated Board Exhibitioner	...	1928
Lionel Monckton Scholar	...	1931
Marguerite Elzy Withers Memorial Prize	...	1933
Elsie Horne Gift	...	1933
Macfarren Gold Medal	...	1933
Albanesi Silver Medal	...	1932
Janet Duff Greet Prize	...	1931
Blakiston Memorial Prize	...	1929
Bronze Medal	...	1929
Silver Medal	...	1930
Certificate of Merit	...	1931

Scott, George S.

John Stokes Scholar	...	1929
Mary Burgess Memorial Gift	...	1933
Manns Memorial Prize	...	1931
Bronze Medal	...	1929
Silver Medal	...	1930
Certificate of Merit	...	1931

Todd, Bessie A.

Ross Scholar	...	1931
Isabel Jay Gold Medal	...	1933
Bronze Medal	...	1929
Silver Medal	...	1930
Certificate of Merit	{ Distinction	1932

Topping, James

Walter Stokes Scholar	...	1927
Sir Harold Boulton Prize	...	1933
Goldberg Prize	...	1932
Rutson Memorial Prize	...	1931
Hubert Kiver Prize	...	1930
Bronze Medal	...	1928
Silver Medal	...	1929
Certificate of Merit	{ Distinction	1930

Walker, May Sabeston

Anne E. Lloyd Exhibitioner	...	1933
Bronze Medal	...	1930
Silver Medal	...	1931
Certificate of Merit (with Distinction)	...	1932

Pianoforte

Boulter, Joan

Potter Exhibitioner	...	1931
Leonard Borwick Prize	...	1933
Sterndale Bennett Prize	...	1933
Alexander Roller Prize	...	1933
Macfarren Gold Medal	...	1932
Albanesi Silver Medal	...	1931
Challen Gold Medal	...	1930
Bronze Medal	...	1928
Silver Medal	...	1929
Certificate of Merit (with Distinction)	...	1930

Cahill, Bernard

Bronze Medal	...	1929
Silver Medal	...	1930
Certificate of Merit (with Distinction)	...	1932

Corker, Betty

Bronze Medal	...	1930
Silver Medal	...	1931
Certificate of Merit	...	1932

Cowley, Kathleen

Bronze Medal	...	1929
Silver Medal	...	1930
Certificate of Merit	...	1931

Davies, Joan

Dove Prize	...	1933
Edward W. Nicholls Prize	...	1932
Elsie Horne Gift	...	1932
Marguerite Elzy Withers Memorial Prize	...	1932
Bronze Medal	...	1925
Silver Medal	...	1926
Certificate of Merit	{ Distinction	1927

Edwards, Gwen

Bronze Medal	...	...	...	1924
Silver Medal	...	...	...	1926
Certificate of Merit	...	...	...	1932

Felmingham, Gordon

Townsend Scholar	...	...	...	1932
Pianoforte Advisory Board Prize	...	...	...	1930
Hine Gift	...	...	...	1929
Bronze Medal	...	...	...	1929
Silver Medal	...	...	...	1930
Certificate of Merit	{ Distinction	...	...	1931

Goodyer, Stella

Bronze Medal	...	...	...	1929
Silver Medal	...	...	...	1930
Certificate of Merit	...	...	...	1931

Jaeger, Harold

Ada Lewis Scholar	...	...	...	1926
Potter Exhibitioner	...	...	...	1932
Matthew Phillimore Prize	...	...	...	1930
Chappell Gold Medal	...	...	...	1929
Bronze Medal	...	...	...	1927
Silver Medal	...	...	...	1928
Certificate of Merit (with Distinction)	...	...	...	1930

Knibbs, Nora

Bronze Medal	...	...	...	1927
Silver Medal	...	...	...	1929
Certificate of Merit	...	...	...	1932

Martin, Margaret

Potter Exhibitioner	...	...	...	1933
Bronze Medal	...	...	...	1928
Silver Medal	...	...	...	1929
Certificate of Merit	...	...	...	1930

McTurk, Joan

Ada Lewis Scholar	...	...	...	1928
Bronze Medal	...	...	...	1929
Silver Medal	...	...	...	1930
Certificate of Merit	...	...	...	1932

Morrell, Dora

Bronze Medal	...	...	...	1930
Silver Medal	...	...	...	1931
Certificate of Merit	...	...	...	1932

Palmer, E. John

Townsend Scholar

ANNUAL PRIZES—*continued*

de Reyghere, Angelique

Bronze Medal	...	...	...	1930
Silver Medal	...	...	...	1931
Certificate of Merit	...	...	...	1932

Robbins, Geoffrey

Sir Michael Costa Scholar	...	...	1930	
Macfarren Gold Medal	...	...	1933	
Philip Leslie Agnew Composition Prize	...	...	1931	
Philip Leslie Agnew Pianoforte Prize	...	...	1932	
Battison Haynes Prize	...	...	1941	
Bronze Medal	...	...	1929	
Silver Medal	...	...	1930	
Certificate of Merit	...	...	1932	
		Distinction	1933	

Roberts, May

Bronze Medal	...	...	1928	
Silver Medal	...	...	1929	
Certificate of Merit	...	...	1930	

Rushent, Edna W.

Bronze Medal	...	...	1930	
Silver Medal	...	...	1931	
Certificate of Merit	...	...	1932	

Seabright, Edna

Pianoforte Advisory Board Prize	...	1931		
Bronze Medal	...	1930		
Silver Medal	...	1931		
Certificate of Merit	...	1932		

Storrs, Elizabeth

Bronze Medal	...	...	1929	
Silver Medal	...	...	1930	
Certificate of Merit	...	...	1931	

Tranmer, Eileen

Bronze Medal	...	...	1930	
Silver Medal	...	...	1931	
Certificate of Merit	...	...	1932	

Walker, May Sabeston

Anne E. Lloyd Exhibitioner	...	1933		
Bronze Medal	...	1929		
Silver Medal	...	1930		
Certificate of Merit	...	1932		

Ward, Joan

Bronze Medal	...	...	1928	
Silver Medal	...	...	1929	
Certificate of Merit	...	...	1931	

Wilkinson, Sheila

Bronze Medal	...	...	1930	
Silver Medal	...	...	1931	
Certificate of Merit	...	...	1932	

Wright, Margot

Associated Board Exhibitioner	...	1928		
Olivera Prescott Gift	...	1931		
Janet Duff Greet Prize	...	1930		
Bronze Medal	...	1929		
Silver Medal	...	1930		
Certificate of Merit	...	1931		

Organ

Colyer, John

Bronze Medal	...	...	1928	
Silver Medal	...	...	1931	
Certificate of Merit	...	...	1933	

Violin

Fowell, Richard

Bronze Medal	...	...	...	1929
Silver Medal	...	...	...	1930
Certificate of Merit	...	...	...	1932

Gilbert, Max

Associated Board Exhibitioner	...	1929		
Sir Edward Cooper Prize	...	...	1933	
Marguerite Elzy Withers Memorial Prize	...	1933		
Manns Memorial Prize	...	...	1933	
Sir Edward Cooper Prize	...	...	1931	
Bronze Medal	...	...	1930	
Silver Medal	...	...	1931	
Certificate of Merit	...	...	1932	
	Distinction (Viola)	1933		

Grinke, Frederick

Associated Board Exhibitioner	...	1928		
Sir Edward Cooper Prize	...	...	1933	
Marguerite Elzy Withers Memorial Prize	...	1933		
Beare Prize	...	...	1934	
Alfred J. Waley Prize	...	...	1932	
Alfred Gibson Prize	...	...	1931	
Sir Edward Cooper Prize	...	...	1931	
R.A.M. Club Prize	...	...	1930	
Bronze Medal	...	...	1929	
Silver Medal	...	...	1930	
Certificate of Merit (with Distinction)	...	1931		

Marr, Beatrix

Ada Lewis Scholar	...	...	1929	
Alfred Gibson Prize	...	...	1933	
J. & J. Brough Prize	...	...	1933	
Alfred J. Waley Prize	...	...	1933	
Sir Edward Cooper Prize	...	...	1931	
Bronze Medal	...	...	1930	
Silver Medal	...	...	1931	
Certificate of Merit (with Distinction)	...	1932		

Martin, David

Associated Board Exhibitioner	...	1929		
Sir Edward Cooper Prize	...	...	1933	
Hubert Kiver Prize	...	...	1933	
Alfred J. Waley Prize	...	...	1931	
Sir Edward Cooper Prize	...	...	1931	
Bronze Medal	...	...	1930	
Silver Medal	...	...	1931	
Certificate of Merit	...	...	1932	
	Distinction	1933		

Mutter, Gordon

Ada Lewis Scholar	...	...	1928	
Bach Scholar	...	...	1932	
Bronze Medal	...	...	1929	
Silver Medal	...	...	1930	
Certificate of Merit	...	...	1931	

O'Sullivan, Noreen

Broughton Packer Bath Scholar	...	1930		
Bronze Medal	...	...	1930	
Silver Medal	...	...	1931	
Certificate of Merit	...	...	1932	

Roe, R. E. Margaret

Bronze Medal	...	...	1930	
Silver Medal	...	...	1931	
Certificate of Merit	...	...	1932	

Spier, Irene

Bronze Medal	...	...	1930	
Silver Medal	...	...	1931	
Certificate of Merit	...	...	1932	

ANNUAL PRIZES—*continued*

Taylor, David

Cape Scholar	...	...	...	1927
Gowland Harrison Exhibitioner	...	...	1930	
Marguerite Elzy Withers Memorial Prize	...	1932		
R.A.M. Club Prize	...	...	1931	
Alfred Gibson Prize	...	...	1930	
Sir Edward Cooper Prize	...	...	1929	
Hubert Kiver Prize	...	...	1929	
Bronze Medal	...	...	1927	
Silver Medal	...	...	1928	
Certificate of Merit (with Distinction)	...	1929		

Walsworth, Ivor

Macfarren Scholar	...	...	1931	
Oliveria Prescott Gift	...	...	1931	
Bronze Medal	...	...	1930	
Silver Medal	...	...	1931	
Certificate of Merit	...	...	1932	

Violoncello

Hooton, Florence

Sir Edward Cooper Prize	..	..	1933	
Piatti Prize	...	...	1932	
Lesley Alexander Gift	...	...	1931	
Marguerite Elzy Withers Memorial Prize	...	1931		
Bronze Medal	...	...	1930	
Silver Medal	...	...	1931	
Certificate of Merit (with Distinction)	...	1932		

McCarthy, Eileen

Associated Board Exhibitioner	...	1929		
Alessandro Pezza Prize	...	1932		
Sir Edward Cooper Prize	...	1932		
Bronze Medal	...	1930		
Silver Medal	...	1931		
Certificate of Merit	...	1932		

Conducting

Palmer, C. King

Bronze Medal	...	...	1930	
Silver Medal	...	...	1931	
Certificate of Merit	...	...	1932	

Aural Training and Transposition

Chapman, Joyce

Bronze Medal	...	1928		
Silver Medal	...	1930		
Certificate of Merit	...	1931		

Cole, William C.

Goring Thomas Scholar	...	1932		
Stewart Macpherson Prize	...	1933		
Lady Wallis Budge Prize	...	1933		
Cuthbert Nunn Prize	...	1932		
Bronze Medal	...	1930		
Silver Medal	...	1931		
Certificate of Merit	{	1932		
	Distinction	1933		

Lawless, Carmelita

Henry R. Evers Prize	...	1933		
Bronze Medal	...	1930		
Silver Medal	...	1931		
Certificate of Merit	{	1932		
	Distinction	1933		

Mason, Hilda M.

Bronze Medal	...	1930		
Silver Medal	...	1931		
Certificate of Merit	{	1932		
	Distinction	1933		

Elocution

Edgecombe, Elwyn

Annie M. Child Scholarship	...	1929		
Lady Hopkinson Prize	...	1931		
Bronze Medal	...	1930		
Silver Medal	...	1931		
Certificate of Merit	{	1932		
	Distinction	1933		

Short, Mabel E.

Bronze Medal	...	1930		
Silver Medal	...	1931		
Certificate of Merit	...	1932		

CERTIFICATES OF MERIT WITH DISTINCTION

Singing

John, Alec

Organ

Hankin, George

Pianoforte

Beckles, Terence
Gott, Margaret

Johnson, Guy

Aural Training and Transposition

Ralph, Eileen

Smith, Enid

Elocution

Hoy, Kathleen
Nyren, Gladys

Vine, V. Marjorie

CERTIFICATES OF MERIT

To Students who have previously received Silver Medals, being the highest Award of the Academy

Harmony

Cole, William

Violin

Ivanoff, Nadia
Jaques, Sylvia
Jezard, Mary E.

Violoncello

Beavan, Peter H.
Burridge, Beryl
Harding, M. StuartLipman, Mildred
Rapaport, Dulce

Musical Composition

Tildesley, Richard Hugh

Harp

Mathew, Hazel

Singing

Clark, Bruce
Davies, Joan
Fleming, Dorothy E.
Goodger, Stella
Haslett, Margaret
Howard, Dorothy E.Newall, Freda Inez
Beatrice
Newington, Cicely H.
Nicol, Ailsa
Reid, Alison
Stevenson, Jessie

Clarinet

Tranmer, Eileen

Pianoforte

Addison-Smith, Cyril
Armon, Myfanwy
Avery, Marie L.
Bennett, Betty W.
Blaythwayt, Madeleine M.
Burdekin, Bessie M.
Burney, Angela
Carr, G. Mary
Cartwright, \ddot{A} lfreda
Cheverton, Joy
Colyer, John
Faram, Oriole
Fremantle, Phyllis
Gibbons, Elizabeth
Henderson, LoisHughes, Dilys Aledwen
Irwin, Monica
Jones, John H.
Leach, Beatrice
Nicholson, Kathleen E.
Nieman, Alfred
Perry, Phyllis Margaret
Phillips, Constance
Raven, Margaret
Rogers, Kathleen E.
Spier, Irene
Spurr, Phyllis
Walker, James
Walker, Mildred Phipps
Wilson, Betty

Aural Training and Transposition

Allen, Kathleen M.
Beckles, Terence
Burney, Angela
Cartwright, \ddot{A} lfreda
Copping, Marjorie F.
England, Eileen
Frost, Kathleen
Gibbons, Elizabeth
Jaques, Sylvia
Jezard, Mary E.Leach, Beatrice
Lennard, Joan
Martin, David
Nieman, Alfred
Peel, Janet
Price, Beryl
Robbins, Geoffrey
Spurr, Phyllis
Walker, James

Elocution

Mooney, Kathleen
Stimson, Viola Phœbe
Style, Kathleen MarySwan, Joan
Westaway, Joan
Wright, Eileen N.

Organ

Blyth, Edward
Felmingham, Gordon
Palmer, E. JohnSackett, Stanley
Storrs, Elizabeth
Wilkinson, Walter

Drama Prize

Hoy, Kathleen

Conducting

Burges, Peter H.
Gillies-Myatt, Monica

Palmer, E. John

SILVER MEDALS*To Students who have previously received Bronze Medals***Harmony**

Craig, Kathleen
 Hattey, Philip C.
 Reiche, Gwendolyn

Musical Composition

Burges, Peter
 Burney, Angela M.

Singing

Anderson, Dorothy E.
 Blow, Margaret
 Cheverton, Joy
 Davies, Ernest
 Dawes, Mahry
 Frost, Kathleen
 Gale, Muriel
 Gluckman, Jean
 Hann, Bertha G.
 Howells, Mildred

Pianoforte

Backun, Sara
 Blundell, Phyllis
 Buddle, Eleanor
 Brook, Leslie
 Campbell, Jean C.
 Carter, Marjorie V.
 Chatsfield, Phyllis
 Churchill, Peter
 Cooper, Eileen
 Davie, Cedric Thorpe
 Davies, Winifred
 Edwards, Dilys
 Fairfax, Margaret
 Fludger, Eileen
 Forbes, Dorothy
 Forster, Eleanor
 Gibbs, Rose
 Gibson, Alan L.
 Greenshields, Ida
 Hanks, Mary E.
 Hazelton, Norah
 Holness, Joan
 Jackson, L. Olive
 Jackson, Phyllis Patricia
 Johnson, Marjorie U.

Organ

Ford, Barbara
 Lawless, Carmelita
 Norcott, L. Beatrice

Violin

Armon, Myfanwy
 Bousted, Gladys
 Chasey, Albert
 Elgie, Cicely K.
 Hart, Carol
 Hunt, Elizabeth

Roberts, Phyllis
 Robinson, L. Woodroffe
 Wilkinson, Walter

Nieman, Alfred
 Robinson, L. Woodroffe

Jones, Megan
 Le Mare, Monica
 Lesslie, Elizabeth
 Mills, Mary
 Nelthropp, Kathleen A.
 Reid-Jones, Joyce
 Walker, Irene
 Ward, Joan
 Watts, Gwendolen

Pianoforte

Jones, Megan
 Kelly, Josephine
 King, Hilda M.
 Lavers, Phyllis
 Lumsden, Maysie F.
 Madge, Albina M. H.
 Manning, Joan
 Martin, Doris V.
 Menzies, Lesley
 Payne, Mary
 Penny, Kathleen M.
 Platel, Phyllis
 Polglase, Jeannette
 Rees, Catherine A.
 Reiche, Gwendolyn
 Robinson, L. Woodroffe
 Rustad, Irene T.
 Slivko, Susan
 Smith, Enid
 Townend, Ruth
 Wall, Margaret
 Walsh, Molly
 Willmott, Mary
 Wright, Eileen

Organ

Owers, Hilda Mary
 Williams, C. Alwena
 Willmott, Mary

Langham-Smith, Doris
 Lesslie, Elizabeth
 Lett, Sheila
 Little, Katharine
 Martin, Mavis S.
 Mernick, Woolf

Violin -continued

Morrison, Andrew S.
 Mountfort, May
 Phillips, Constance
 Rees, Edna
 Silverman, Edward

Tierney, Kathleen
 Walker, Vera
 Whistler, John E.
 Wright, Mary

Violoncello

Elphick, Edna
 Newell, Joan L.

Harp

Walters, Sylvia

Flute

Willoughby, G. J.

Oboe

Butterworth, John

Clarinet

Bennell, Raymond H.

Aural Training and Sight Playing

Backun, Sara
 Beavan, Peter H.
 Belchamber, Eileen
 Bousted, Gladys
 Brook, Leslie
 Browne, Gwendoline
 Buddle, Eleanor
 Butterworth, John
 Carr, G. Mary
 Cheverton, Joy
 Churchill, Peter
 Davie, Cedric Thorpe
 Fairfax, Margaret
 Foot, Phyllis M.
 Forster, Eleanor
 Gott, Margaret
 Greenshields, Ida
 Harris, Muriel Eileen
 Hart, Carol
 Hazelton, Norah
 Howard, Dorothy E.
 Hunt, Elizabeth
 Irwin, J. Monica
 Joseph, Sheila

King, Hilda M.
 Langham-Smith, Doris
 Lavers, Phyllis
 Linton, Doreen M.
 Lipman, Mildred
 Little, Katharine
 Lyel, Barbara
 Marjoribanks,
 Katharine H.
 Nicholson, J. Winifred
 O'Sullivan, Noreen
 Reiche, Gwendolyn
 Risius, Rudolf
 Roberts, Phyllis
 Robinson, L. Woodroffe
 Sackett, Stanley
 Schmeising, Mina C.
 Scott, Hilda M.
 Secker, Esther M.
 Taylor, Helena Morcom
 Wall, Margaret
 Walsworth, Ivor
 Willmott, Mary
 Wright, Eileen

Elocution

Braggins, Hilda
 Burrows, Mary F.
 Cooke, Kathleen Audrey
 Crabtree, Sheila
 Davison, Mary
 Hamer, M. Kathleen
 Johnston, Algie

Lumsden, Alice
 Marchalleck, Ena L.
 Meynell, Mary
 Moore, Mary
 Rochester, Eleanor M.
 Steele, Betty M.
 Teat, Thelma

Drama Prize

Rochester, Eleanor M.

Conducting

Lawrence, Oswald L.
 Wilkinson, Walter

BRONZE MEDALS

Harmony

Allen, Kathleen M.
Butterworth, John
Chatfield, Phyllis
England, Eileen
Felmingham, Gordon
Gibson, Alan
Gott, Margaret
Hankin, George
Harris, Muriel Eileen
Hay, Robert
Howard, Mavis R.

King, Hilda M.
Lawless, Carmelita
Mullins, Margaret Olive
Polglase, Jeannette
Risi, Rudolf
Rose, Alice M.
Smith, Enid
Tribe, Joan
Walker, James
Willmott, Mary
Wright, Eileen

Musical Composition

Bell, Eric A.
Bennell, Raymond H.
Cantrell, Dorothy
Chapman, Dorothy
Joyce
Copping, Marjorie F.
Fairbank, Eileen M.
Foot, Phyllis M.
Fox, Eleanor

Fludger, Eileen
Henderson, Lois
Mullins, Margaret Olive
Palmer, C. King
Price, Beryl
Smerdon-Piggott,
Patrick E.
Walker, Mildred Phipps
Wright, Margot

Singing

Alexander, Jean
Anderson, Adrienne
Austin, Cecil
Bacon, Doris
Bechervaise, Valerie
Bentall, Lilian
Buttress, Joan A.
Chambers, Irene Edna
Child, Harold
Clough, Elizabeth
Davidson, Elspeth
Durose, Marjorie
Gillespie, Jean F.
Hattcy, Philip C.
Holness, Joan L.
Jackson, L. Olive
Jamieson, Margaret S.
Jones, Glenys
Lambe, Joan

Larnder, Mabel
Lennard, Joan
Lewis, Bernard
Lewis-Jones, Dilys
Manning, Joan
Miles, Eileen Josephine
Murray, Yona
Partington, Margaret
Prangnell, George C.
Rickard, Eric
Salaman, Esther Sarah
Silverthorne, Auriol
Stuart, Margaret
Swanson, Elspeth M. C.
Tew, Betty M.
Thomas, Dinah G.
Walker, Mildred Phipps
White, Gladys M.
Wright, Eileen

Pianoforte

Aldridge, Isabelle
Alexander, Jean
Banister, Joan
Banks, Kathleen
Bartholomeusz, Beryl M.
Baxter, Sheila C.
Beckton, Dorothy
Bell, Eric A.
Bell, Kathleen J.
Bentley, Rosalind
Billows, Sheila M.
Blackton, Florence
Blackwall, Daphne

Blake, Freda
Briggenshaw, Jean
Butterfield, Florence
Cantrell, Dorothy
Carling, Barbara
Chant, Enid
Cleve, Thora
Croke, Olive
Crawshaw, Mary
Davis, Anna
Deane, Patricia
Dechow, Elsie
Dix, Irene

Pianoforte *continued*

Donaldson, Ruth M.
Doniger, Joan
Foster, Joan
Gibbs, Isabel Leslie
Graham, Margaret
Graves, Irene
Hankin, George
Harding, Frank Watson
Harding, M. Stuart
Harper, Marjorie
Harris, Winifred
Hazelton, Hope
Hay, Robert
Higgs, Vera
Hillman, Zelia M.
Horey, Betty
Horsey, Joan
Howard, Dorothy E.
Howard, Mavis R.
Howe, Katherine St. J.
Jones, Anne Hathway
Joseph, Sheila
Kruytbosch, Galina
Linton, Doreen M.
Marjoribanks,
Katharine
Martin, Helen
Mathew, Hazel
Maurice, Joan
McCarthy, Eileen
Miller, Amy A.
Mullins, Margaret Olive
Neale, Barbara
Noble, Albert
Oates, Gordon
Ockleford, Gladys K.

Pianoforte Accompaniment

Harry, Etta

Organ

Cartwright, Aelfreda
Cole, William
Jones, John H.

Violin

Braga, Leonard R.
Chilcott, Nancie M. C.
Collins, Donovan Hugh
Compagnoni, Lorna
Coomer, Norbert
Copping, Marjorie F.
Felmingham, Richard
Findlay, Mary
George, Mary
Gibbons, Elizabeth
Hambridge, Marjorie
Latutin, Simon
Lavers, Marjorie
Masterson, Ruth
Nicholson, Margaret J.
Okada, Katsuko
Rosenheim, Samuel
Russell, Esmée
Sahlmark, Margaret
Solloway, John H.
Thomson, Douglas
Waterson, Julia Enid
Jocelyn
Wilson, Dora

BRONZE MEDALS—*continued***Viola**

Buddle, Eleanor
Cooper, Margery

Violoncello

Bartholomeusz, Beryl M.
Booth, Esmé
Fisher, Marjorie
Fox, Eleanor
Hunt, Kathleen

Clarinet

Ullman, David

Bassoon

Waters, Alfred R.

Aural Training

Alexander, Jean
Austin, Cecil
Banister, Joan
Bausch, Mary
Bell, Eric
Bell, Kathleen J.
Blackwall, Daphne
Booth, Esmé
Cantrell, Dorothy
Chant, Enid
Chatfield, Phyllis
Clore, Olive
Compagnoni, Lorna
Cox, Joan
Dechow, Elsie
Donaldson, Ruth M.
Dowling, Denise
Greenwood, Henry
Harding, M. Stuart
Harper, Marjorie

Harris, Winifred
Hay, Robert
Hazelton, Hope
Hillman, Zelia M.
Howard, Mavis R.
Hunt, Kathleen
Jackson, Phyllis Patricia
James, Marjorie
Jenkinson, Evelyn
Jones, Anne Hathway
Jones, Gwen
Kruytbosch, Galina
Lesslie, Elizabeth
Loynes, H. Barbara
Lumsden, Maysie F.
Macpherson, D. Sheila
Madge, Albina M. H.
Marshall, F. B. H.
Masterson, Ruth
Mountfort, May

Pianoforte

Auty, Muriel
Braham, Fanny
Crichton-Miller, Ruth
Eland, Margaret
Gerrard, Kathleen B.

Henderson, Joan
Lintott, Alicia
Marshall, F. B. H.
Salaman, Esther Sarah

Aural Training—*continued*

Mullins, Margaret Olive
Myer, Betty L.
Neild, Nancy B.
Newington, Cicely H.
Nicholls, Constance
Nicol, Ailsa
Noble, Albert
Oates, Gordon
Ockleford, Gladys K.
Okada, Katsuko
Peacock, Dorothy
Percheron, Raymond
Platel, Phyllis
Polglase, Jeannette
Prangnell, George C.
Rose, Alice M.
Rosenheim, Samuel
Rowe, Phyllis I.
Saunders, Henry G. B.
Saunderson, Mary
D. de B.

Elocution

Beard, Elsie
Clark, Isabel E. W.
Creditor, Vivian
Daniel, Evelyn
Dowling, Denise
Dudeney, Gertrude
Joyce
Fraser, Margaret
Ginnett, Elizabeth
Howes, Pauline
Hunter, Katherine M.
Jacobs, Margaret

Conducting

Harper, Marjorie

1a**Commendations****Violin**

Jackson, Phyllis Patricia

Viola

Dowell, Sylvia

Violoncello

Palmer, C. King

LANGUAGES

Braham, Fanny

French Prizes

Burrows, Mary

Wilkinson, Sheila

Alexander, Jean

Cooke, Audrey

Commendations

Lavers, Phyllis

Taylor, Kathleen

German Prize

Lyen, Esther

Commendation

Dawes, Mahry

Italian Prize

Short, Mabel Eliza

SECONDARY STUDIES

The following Students have received "Honourable Mention" from the Examiners:

Harmony

Ib.

Aldridge, Isabelle
Carter, Marjorie
Clove, Olive
Davies, Winifred
Donaldson, Ruth
Doniger, Joan
Fleming, Dorothy
Foster, Joan
Gibbons, Elizabeth
Harper, Marjorie
Harris, Winifred
Holness, Joan Louis
Horsey, Joan
Hunter, Katherine M.

Ia.

Ambler, Lola B.
Anderson, Adrienne D.
Bayley, Sybil Daphne
Blake, Freda
Braham, Fanny
Booth, Esmé
Chilcott, Nancie
Compagnoni, Lorna
Davidson, Elspeth
Fairfax, Margaret
Hazelton, Hope
Howe, K. St. John
Jamieson, Margaret S.
Jones, Megan
Kruytbosch, Galina
Lesslie, Elizabeth
Little, Katharine
Lovnes, H. Barbara

Singing

Ia.

Burrows, Mary
Caling, Barbara
Davies, Winifred
Foster, Eleanor
Gott, Margaret
Harris, Doris

I.

Bell, Kathleen J.
Blake, Freda
Boreham, Daphne Leslie
Chant, Enid
Crawshaw, Mary
Deane, Patricia
Graham, Margaret
Graves, Irene
Herron, H. Dennis
Howe, K. St. John
King, Mabel G.

Pianoforte

Ia.

Allen, Joyce F.
Anderson, Dorothy E.
Bennell, Raymond H.
Elphick, Edna
Findlay, Mary
Frieder, Marjorie
Gillespie, Jean F.
Gluckman, Jean
Hart, Carol
Howells, Mildred
Hunt, Elizabeth
Jaques, Sylvia
Langham-Smith, Doris

Lesslie, Elizabeth
Little, Katharine
Lyle, Barbara
Masterson, Ruth
Nelthropp, Kathleen A.
Newell, Joan L.
Nicol, Ailsa
Reid-Jones, Joyce
Ruthven, Mary
Short, Mabel Eliza
Tierney, Kathleen
Watts, Gwendolen
Wright, Mary

SECONDARY STUDIES *—continued***Pianoforte** *—continued***I.**

Austin, Cecil
 Blow, Margaret
 Booth, Esmé
 Chambers, Irene Edna
 Chilcott, Nancie M. C.
 Child, Harold
 Cleeves, Peggy
 Compagnoni, Lorna
 Drage, Peggy R.
 Felmingham, Richard
 Fraser, Helen
 George, Mary
 Hambridge, Marjorie
 Lewis-Jones, Dilys

Loynes, Barbara
 Miles, Eileen Josephine
 Murray, Yona
 Nicholson, Margaret J.
 Okada, Katsuko
 Prangnell, George C.
 Sahlmark, Margaret
 Saunders, Henry G. B.
 Silverthorne, Auriol
 Solloway, John H.
 Vivian, Violet
 Whistler, J. E.
 White, Gladys M.
 Wilson, Dora

Pianoforte Accompaniment**Ia.**

Lumsden, Maysie F.

I.

Backun, Sara
 Cox, Joan
 Eshelby, Shirley
 Frost, Kathleen

Myer, Betty L.
 Pease, Mollie
 Rose, Alice M.

Organ**Ia.**

Ashwell, Joan Munro
 Bausch, Mary
 Filer, Frank

Johnson, Guy
 Roberts, Phyllis

I.

Banister, Joan
 Cleve, Thora
 Harding, Frank Watson
 Higgs, Vera
 Kruytbosch, Galina
 Martin, Helen
 Morrell, Dora E.

Scott, Hilda M.
 Soutar, A. A.
 Sunbury, Dorothea
 Troughton, Edward
 Turvey, Eleanor M.

Violin**Ia.**

Frewing, Margaret W.
 Judd, Angela

Wall, Margaret

I.

Blackton, Florence
 Cloke, Olive
 Cranston, Agnes
 Margaret
 Davis, Anna
 Donaldson, Ruth M.

Hazelton, Hope
 Jacobs, Margaret
 Nicholson, J. Winifred
 Phillips, Margaret B.
 Puddephatt, Joan
 Taylor, Kathleen S.

Viola**Ia.**

Fairbank, Eileen
 Hazelton, Norah
 Menzies, Lesley

Mitchell, Anne K.
 Polglase, Jeannette
 Rees, Catherine A.

Viola *—continued***I.**

Davies, Winifred
 Crichton-Miller, Ruth
 Lintott, Alicia

Violoncello**Ia.**

Brook, Leslie
 England, Eileen

I.

Bentley, Rosalind
 Billows, Sheila M.
 Crabtree, Greta M.
 Greenshields, Ida

Miller, Amy A.
 Walker, Margaret A.

Oxley, Mary
 Stovin, Ruth B.
 Wenban-Smith,
 Margaret

Double Bass**Ia.**

Fairfax, Margaret

I.

Ockleford, Gladys K.

Flute**I.**

Snell, Mary

Clarinet**I.**

Carter, Rosetta

Woodrow, Florence M.

Aural Training**Commendations**

Ambler, Lola B.
 Arthur, Aubrey
 Banks, Kathleen
 Bentley, Rosalind
 Blackton, Florence
 Blundell, Phyllis
 Braga, Leonard R.
 Chambers, Irene Edna
 Child, Harold
 Cleve, Thora
 Davidson, Elspeth
 Davis, Anna
 Dawes, Mahry
 Deane, Patricia
 Dix, Irene
 Dowell, Sylvia
 Drage, Peggy R.
 Eddy, Cecilia
 Fisher, Marjorie
 George, Mary
 Graves, Irene
 Hambridge, Marjorie

Henderson, Joan
 Higgs, Vera
 Horey, Betty
 Horsey, Joan
 Jamieson, Margaret S.
 Lavers, Marjorie
 Martin, Doris
 Mernick, Woolf
 Miles, Eileen
 Puddephatt, Joan
 Rice, Marjorie
 Rickard, Eric
 Rogers, Beryl
 Sahlmark, Margaret
 Salaman, Esther S.
 Short, Mabel Eliza
 Stuart, Margaret
 Taylor, Kathleen S.
 Turton, Margaret R.
 Ullman, David
 White, Gladys M.

SECONDARY STUDIES—*continued***Elocution****Ia.**

Auty, Muriel	Doniger, Joan
Blackwall, Daphne	Jenkinson, Evelyn
Blundell, Phyllis	

I.

Brown, Alison	Clayton, Eva Joan Lilian
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Elocution—*continued***I. *continued***

Clough, Elizabeth	Rason, Doris
Fleming, Dorothy E.	Russell, Esmée
Horsey, Joan	Sivyer, Eric
Jamieson, Margaret S.	Todd, Bessie A.
Lavers, Marjorie	

JUNIOR DEPARTMENT**Pianoforte****Grade VII.**

Bloom, Sylvia	Lyons, Eileen
Chillingworth, Doreen	

Grade VI.

Cooper, Jeanne M.	Mullings, Gwendoline M.
Moschetto, Edmonde	Rowntree, Dorothy E. F.

Grade V.

Jass, Leon	Torrance, Gwen
O'Donnell, Brighid	

Grade IV.

Clarke, Angela R. F.	Stone, Estelle
Ellis, Frank	

Grade III.

Mann, Toba	Perelman, Nacia
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Organ

Mullings, Gwendoline M.	
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Violin**Grade VI.**

Mullings, Gwendoline M.	
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Grade V.

Ivanoff, Serge	Rowntree, Dorothy
	E. F.

Grade I.

Killick, Hermione Anne	Ussher, Shirley
Spencer	

Violoncello**Grade I.**

Bor, Sylvia	Clarke, Angela, R. F.
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Elocution**Grade V.**

Lyons, Eileen	
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Grade III.

Mann, Toba	Roberts, Bertha
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Grade I.

Torrance, Gwen	
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Harmony

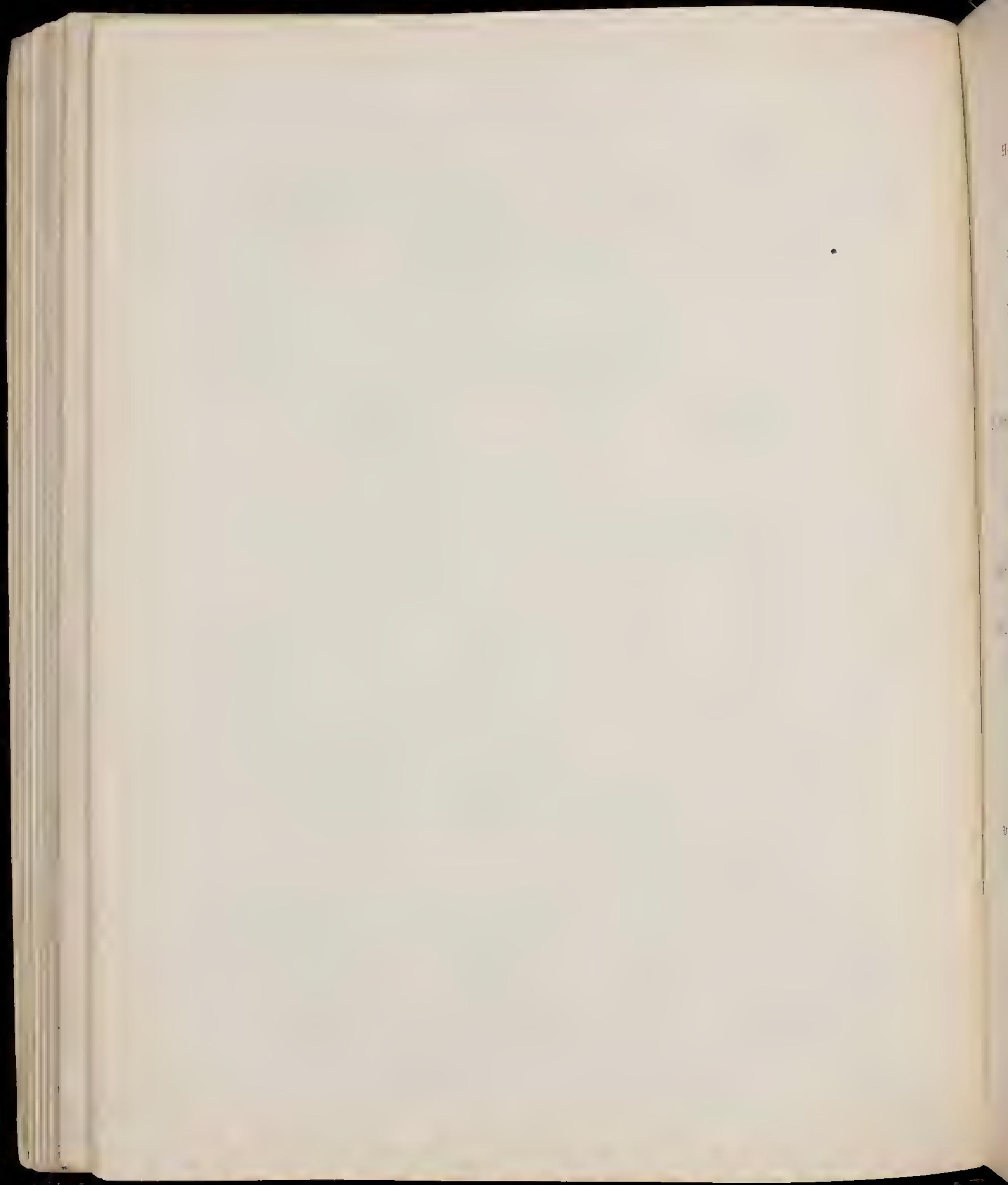
Bloom, Sylvia	Mullings, Gwendoline M.
Lyons, Eileen	Rowntree, Dorothy E. F.

Elements

Bor, Sylvia	Mann, Toba
Chillingworth, Doreen	Moschetto, Edmonde
Clarke, Angela R. F.	O'Donnell, Brighid
Cooper, Jeanne M.	Perelman, Nacia
Ellis, Frank	Roberts, Bertha
Ivanoff, Serge	Stone, Estelle
Jass, Leon	Torrance, Gwen
Kennedy, Marjorie	Ussher, Shirley

Aural Training

Bloom, Sylvia	Mann, Toba
Bor, Sylvia	Moschetto, Edmonde
Chillingworth, Doreen	Mullings, Gwendoline M.
Clarke, Angela R. F.	O'Donnell, Brighid
Cooper, Jeanne M.	Perelman, Nacia
Ellis, Frank	Roberts, Bertha
Ivanoff, Serge	Rowntree, Dorothy
Jass, Leon	E. F.
Kennedy, Marjorie	Stone, Estelle
Killick, Hermione Anne	Torrance, Gwen
Spencer	Ussher Shirley
Lyons, Eileen	



EXAMINERS

HARMONY.—NORMAN DEMUTH, HARRY FARJEON, and THEODORE HOLLAND (Chairman).

SINGING (*Principal Studies*).—ETHEL BILSLAND, JOHN BOOTH, EVELYN LANGSTON, THOMAS MEUX, and FREDERICK KEEL and MARCUS THOMSON (Chairmen).

SINGING (*Division Ia. and Second Studies*).—CAROLINE HATCHARD, SELINA PITT SOPER, and MARY T. WILSON (in the Chair).

PIANOFORTE (*Principal Studies*).—YORK BOWEN, HAROLD CAXTON, VIVIAN LANGRISH, PERCY WALLER, and VICTOR BOOTH and T. B. KNOTT (Chairmen).

PIANOFORTE (*Division Ia. and Second Studies*).—RUSSELL CHESTER, ERIC GRANT, and FELIX SWINSTEAD (Chairman).

PIANOFORTE ACCOMPANIMENT.—HAROLD CAXTON, REGINALD PAUL, and WELTON HICKIN (Chairman).

ORGAN (*Principal and Second Studies*).—G. D. CUNNINGHAM, STANLEY MARCHANT, and REGINALD STEGGALL (Chairman).

VIOLIN and VIOLA (*Principal Studies*).—MARJORIE HAYWARD, ROWSBY WOOF, and SPENCER DYKE (Chairman.)

HARP, VIOLONCELLO, and DOUBLE-BASS (*Principal Studies*).—HERBERT WALENN, HERBERT WITHERS, and GWENDOLEN MASON, W. E. WHITEHOUSE, and CHARLES WINTERBOTTOM (Chairmen).

VIOLIN, VIOLA, and VIOLONCELLO (*Division Ia. and Second Studies*).—JAMES T. LOCKYER, ELSIE OWEN, and HERBERT WALENN (Chairman).

WIND INSTRUMENTS.—H. DRAPER, R. MURCHIE, and J. SOLOMON (Chairman).

AURAL TRAINING (*Divisions IV. and V.*).—WELTON HICKIN, A. FORBES MILNE, and A. J. GREENISH (Chairman).

AURAL TRAINING (*Divisions II. and III.*).—NELLIE HOLLAND, A. FORBES MILNE, ELSIE NYE, LESLIE REGAN, and A. J. GREENISH, ERNEST READ, and FREDERICK SHINN (Chairmen).

AURAL TRAINING (*Division I.*).—FREDERICK DURRANT, NELLIE HOLLAND, and ELSIE NYE (in the Chair).

ELOCUTION (*Principal Studies*).—WILTON COLE, KATIE THOMAS, and A. ACTON-BOND (Chairman).

ELOCUTION (*Second Studies*).—ALBAN JEYNES, CONSTANCE NEWELL, and CECIL MARTIN (in the Chair).

LANGUAGES.—M. L. RODI, M. THIÉRY, A. J. WINTER, and H. BOSC (Chairman).

CONDUCTING.—THEODORE HOLLAND, WILLIAM WALLACE, and ERNEST READ (Chairman).

JUNIOR DEPARTMENT

PIANOFORTE AND ELOCUTION.—SYBIL BARLOW, ETHEL KENNEDY, and SAIDIE MACCORMAC (in the Chair).

VIOLIN AND AURAL TRAINING.—ALISON DALRYMPLE, EMMA LOMAX, and ELSIE NYE (in the Chair).

LISZT SCHOLAR	.....	Peter F. Churchill.
POTTER EXHIBITIONER	.....	Margaret Martin.
WESTMORLAND SCHOLAR	.....	Next Competition, Dec., 1933.
STERNDALE BENNETT SCHOLAR	.....	Montague H. Tury.
PAREPA-ROSA SCHOLAR	.....	Jean Gluckman.
HENRY SMART SCHOLAR	.....	Eleanor P. Roberts.
JOHN THOMAS WELSH SCHOLAR	.....	Sylvia Walters.
SAINTON-DOLBY SCHOLAR	.....	Margaret Stuart.
MACFARREN SCHOLAR	.....	C. Ivor Walsworth.
SAINTON SCHOLAR	.....	Simmon Latutin.
SIR MICHAEL COSTA SCHOLAR	.....	Geoffrey W. Robbins.
GORING THOMAS SCHOLAR	.....	William Charles Cole.
DOVE SCHOLAR	.....	Richard Felmingham.
MAUD MARY GOOCH SCHOLAR	.....	Stanley W. Sackett.
THALBERG SCHOLAR	Next Competition, Sept., 1934.

ROSS SCHOLARS :

Singing	Bessie A. Todd.	Oboe	John Butterworth
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ASSOCIATED BOARD OF THE R.A.M. AND R.C.M. EXHIBITIONERS :

Singing	Glenys M. Jones	Violin	Lorna Compagnoni.
„	Frances A. Nicol.	„	Norbert C. Coomer.
Pianoforte	Lola B. Ambler.	„	Mary George.
„	Sara Backun.	„	Max Gilbert.
„	Beryl M. Bartholomeusz	„	Frederick O. Grinke.
„	Terence N. Beckles.	„	Katharine M. Little.
„	Phyllis G. Chatfield.	„	David Martin.
„	Mary T. Crawshaw.	„	Kathleen Tierney.
„	Oriole E. Faram.	„	Dora J. Wilson.
„	Robert G. A. Hay.	Violoncello	Aubrey F. Arthur.
„	Phyllis I. Platel.	„	Peter H. Beavan.
„	Beryl Price.	„	Megan Lloyd.
„	Eileen M. Ralph.	„	Eileen H. McCarthy.
„	Dorothea R. Taylor.	WALTER STOKES SCHOLAR (Singing)	James Topping.
„	James E. O. Walker.	WALTER STOKES ORCHESTRAL SCHOLARS :	
„	Dorothy B. Williams.	Flute	George Willoughby.
„	Margot Wright.	Clarinet	David Ullman.

ELIZABETH STOKES SCHOLARS	.....	Susan Slivko.
ELIZABETH STOKES SCHOLARS (Open)	.....	Patrick Smerdon-Piggott.
JOHN STOKES SCHOLARS	.....	Jean Briggenshaw.
JOHN STOKES SCHOLARS (Open)	.....	Cimbro Martin.

Ernest H. Child.
Arthur G. P. Macdonald.
Ernest Davies.
George S. Scott.

ADA LEWIS SCHOLARS:

Singing	Arthur Bruce Clark.	Violin (Contd.)	Marjorie Lavers.
"	Doris Quinlan.	"	Beatrix E. Marr.
Pianoforte	Mary Greenshields.	"	Edward Silverman.
"	S. Guy Johnson.	Violoncello	Beryl R. M. Burridge.
"	Irene T. Rustad.	"	Edna B. Elphick.
Violin	Albert F. Chasey.	"	Mildred R. Lipman.
"	Sylvia E. Jaques.		
CAMPBELL CLARKE SCHOLAR	.....		Vera Victoria Hawke.
GEORGE MENCE SMITH SCHOLAR	.....		Next Competition, Sept., 1933.
BROUGHTON PACKER BATH SCHOLAR (Violin)	.....		Noreen O'Sullivan.
BROUGHTON PACKER BATH SCHOLAR ('Cello)	.....		Lionel C. Ross.
ANNE E. LLOYD EXHIBITIONER	.....		May Sabeston Walker.
BAUME (MANX) SCHOLAR	.....		Freda J. Kelly.
JOSEPHINE TROUP SCHOLAR	.....		Next Competition, Sept., 1934.
CHARLES OLDHAM SCHOLAR	.....		Woolf Mernick.
THOMAS THRELFALL SCHOLAR	.....		Henry G. B. Saunders.
GOWLAND HARRISON SCHOLAR	.....		David Taylor.
EDWARD AND ANNE SEGUIN SCHOLAR	.....		Margaret G. Mason.
SISSELLE WRAY SCHOLAR	.....		Janet Hamilton-Smith.
EMMA LEVY SCHOLAR	.....		Alfred Nieman.
LILIAN ELDÉE SCHOLARSHIP	.....		In conjunction with R.C.M.
STAINER EXHIBITIONER	.....		Walter C. Wilkinson.
JOSEPH MAAS PRIZE	.....		In conjunction with R.C.M. & G.S.M.
ANNIE M. CHILD SCHOLAR	.....		Mary Weightman.
LIONEL MONCKTON SCHOLAR	.....		Raymond H. Bennell.
BACH AND BEETHOVEN SCHOLAR	.....		Gordon N. Mutter.
TOWNSEND SCHOLAR	.....		Cyril Addison Smith.
BLUMENTHAL SCHOLAR	.....		Monica Myatt.
TUER SCHOLAR	.....		Next Competition, Sept., 1933.
GWYNNE KIMPTON SCHOLAR	.....		Doris Langham-Smith.

The New Session will open on MONDAY, 18th SEPTEMBER, 1933.
Entrance Examinations begin Thursday, 7th September.

In addition to the Ordinary Curriculum, Special Courses are held in the following subjects:—

Conducting—Opera—Art of Speech and Drama—School Music.

Teachers' Training Course.

All Students who wish to enter the Teaching Profession are strongly advised to prepare themselves for registration by the Royal Society of Teachers, (47, Bedford Square, London, W.C.1). A Special Diploma in Teaching is granted on the results of an examination held at the end of the year's course. Students who have obtained the L.R.A.M. and this Special Diploma in the same Principal Subject, are entitled to describe themselves as L.R.A.M. (Honours).

Junior Department for pupils under the age of 16.

Full particulars may be obtained on application to

A. ALGER BELL,

Secretary.